

High Notes

Vol. XVI, No. 1

The publication of the Pikes Peak Opera League

Jan.,Feb., 2017

'An Introduction to *The Mikado*' A Special Event You Won't Want To Miss

Susanne Wheeler
Opera Theatre of the Rockies Liaison

Join us at a special Pikes Peak Opera League event, 'An Introduction to *The Mikado*' on Wednesday, February 15, at 5:30 pm, at the home of Susan Rae Jensen, M.D. and Tom Trainer.

They graciously are hosting this special evening, which will feature Dr. Dennis Jackson sharing his broad-based seasoned knowledge of Gilbert and Sullivan, their breadth of work,



An historic photo of a D'Oyly Carte production of the *Mikado* "Taken from a county jail..."

and *The Mikado*.

Also featured will be Martile Rowland and some of her talented singers to help get us into the spirit of this delightful comic operetta.

He's Back! Welcome back, Peter Tuff

Where did Peter go? Well, he went first to his home turf, the Monterey Peninsula, where he served as Director of Operations for the Monterey Symphony, and subsequently as Executive Director of the Carmel Music Society.

Then Peter went to St. Paul, Minnesota for a couple of years, where he sang with the world renowned Rose Ensemble.

Before all that, he lived here in Colorado Springs, and appeared in many Opera Theatre of the Rockies productions, and with the Colorado Springs Philharmonic.

Before coming to Colorado the first time, Peter had lived for ten years in Austria, where he was a member of the Vienna State Opera for six years, and where he spent many summers singing in the Salzburg Festival.

We hope you will mark your calendars and plan on joining us. A cocktail buffet with wine will be served.

The cost is \$40 and you can either send your check made payable to PPOL to:

**P.O. Box 38478
Colorado Springs 80937**

or visit the PPOL web site at

PikesPeakOperaLeague.org.

With this kind of background experience, you will be among the most educated and enthusiastic operagoers on May 13 or May 14 when *The Mikado* will be presented in the Kathryn Mohrmon Theater of Armstrong Hall, Colorado College.

Our evening with Susan Rae and Tom, Dennis, Martile and singers promises to be an evening to remember. ■

Peter has sung over 125 leading and supporting roles, including Marcello, Falke, Danilo, Valentin, Dandini, Silvio, Lescaut, Escamillo, Sharpless, Ford, the Count and others.



And now he, and his artist wife Leanna, with their two dogs Figaro and Susanna (I wonder where those names came from?) have made their home for a second time here in Colorado Springs, where he continues his busy singing career (including a performance with pianist Susan Grace for PPOL at the February 1st Membership Meeting at Broadmoor Community Church), and

where he is now Director of Development of the Colorado Springs Choral Society.

So welcome back, Peter! We're so glad you came back to us. ■

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PIKES PEAK OPERA LEAGUE

—a not for profit organization, organized exclusively to support and promote knowledge and appreciation of opera, to support Opera Theatre of the Rockies and Opera Theatre Goes to School, to encourage and support young and aspiring opera and musical theater talent, through fundraising projects, educational programs, scholarships, career grants, and volunteer activities: all within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986 (or under the corresponding provisions of any future U.S. Revenue Law).

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Young Voice Competition

Susan Loring and Susanne Wheeler

President's Corner

Happy New Year, Everyone!

What an incredible year we have had—the annual holiday luncheon at the Cheyenne Mountain Country Club hosted by the Thatchers with the reminiscent singing of the Liberty Belles, the gala at the Antlers, the Young Voices competition, a career grant recipient program that was truly amazing, monthly meeting programs that revealed the wonderful talent that exists in our area, the June luncheon in the Windows Room of the Hilton Doubletree, and for the first time ever; the fun-filled Buckaroo Barbecue held at Gold Hill Mesa, the alphabet challenge of our Do Nothing fundraising event and its success, and the only Opera Jam in town, our Rhubarb-Raspberry jam sale.

It was successful in another very important way too. PPOL donated \$20,000 in fulfilling its mission statement to aid and encourage aspiring opera and musical theater artists in our area and to support Opera Theatre of the Rockies and Opera Theatre Goes to School. With your help we can top that this year.

Now, it is time to look at 2017 and help start the New Year with a bang!

February 15 is the Introduction to the Mikado evening event; March 10 promises to be a spectacular evening as jazz dazzles us in a Space setting. March is also the month for our Young Voice competition. I cannot urge you strongly enough to attend either (or both) the Master Class or the Recital part of this competition.

All this takes volunteers to make it work. Your Board and Committee Chairs need you to help them. Please volunteer. Our phone numbers and names are on page 3 of your Directory. We try to be visible at meetings with our name tags. Look on pages 7-8 of the Directory, it gives a quick description of what the various committees do.

Are you an artist? We need event postcards done. Designs for this and that.

Do you enjoy writing? We need articles written for our newsletter and marketing.

Do you like to work with numbers? We are going to need a Treasurer for next year. Our fabulous, current treasurer has done the job for three years and needs a break. She has created a model that's easy to duplicate, but you do need to be computer literate. I know she'd be glad to explain book-keeping symbols. It still startles me when a minus symbol is used to indicate a plus!

Ideas, we always need ideas. Suggestions on how things could be done better are welcomed, too. Willing hands to carry things in, to set up equipment, to put it away at the end, to greet attendees at events and take tickets, to socialize with new members and guests. These are all areas where help is needed. In short, you are needed. Please volunteer.

Nancy

MARK YOUR CALENDAR!

- ✓ Feb. 1, 9:30 am, Membership Meeting in the Otto Fellowship Hall, Broadmoor Community Church, 315 Lake Avenue. Refreshments by PPOL member volunteers.
 Program: TBA with Peter Tuff, baritone, accompanied by Susan Grace, pianist.
- ✓ Feb. 15. 5:30 pm, 'An Introduction to The Mikado' at the home of Susan Rae Jensen, M.D. and Tom Trainer, 65 Polo Pony Drive. Admission: \$40 (please send check to PPOL, P.O.Box 38478, C.S. 80937, or pay at PikesPeakOperaLeague.org. Program: Talks by Dr. Dennis Jackson and Martile Rowland; music by OTR singers.

Where Else Can You Enjoy Opera?

88.7 - KCME - FM

Metropolitan Opera Saturday Matinée Broadcasts will be featured on KCME for the whole of the period covered by this newsletter.

They will be:

Jan. 7—Verdi—*Nabucco**

Jan. 14—Puccini—*La Bohème*

Jan. 21—Gounod—*Roméo et Juliette**

Jan. 28—Rossini—*Il Barbiere di Siviglia*

Feb. 4—Verdi—*Rigoletto*

Feb. 11—Bizet—*Carmen*

Feb. 18—Bellini—*I Puritani*

Feb. 25—Dvořák—*Rusalka**

Metropolitan Opera

The Metropolitan Opera Saturday Matinée broadcasts will be heard on 88.7-KCME-FM (see schedule). In addition, the operas at the left shown with an asterisk will be shown in the following cinemas (same date, at 10:55 am):

- Cinemark Carefree Circle
3305 Cinema Pt.

- Interquest Stadium 14
11250 Rampart Hill View

Yes, Met operas will still be seen at the Tinseltown location in the future, but that cinema is currently undergoing renovation, so many showings have had to be cancelled.

The Cunning Little Vixen, The Makropoulos Affair, and From the House of the Dead.

Of these, *Jenůfa* is the most often produced. The story of a young girl in love with a handsome n'er-do-well but loved by the young man's step-brother, Jenůfa is secretly carrying the child of her lover. When her would-be lover Laca jealously scars her face with a knife, the shallow Števa will have no more to do with her. Jenůfa gives birth, but her stepmother, in a desperate move to save Jenůfa's reputation, kills the infant while Jenůfa is sleeping, later telling Jenůfa that the child died of natural causes. In the end all is revealed and the opera ends with Jenůfa reconciled to a future with a repentant Laca.

Kát'a Kabanová is also an opera about the sad lot of a young girl. Kát'a is unhappily married to an older man, and against her better judgement has an affair. Emotionally buckling in the aftermath of the affair, she confesses all to her husband and mother-in-law, and then, after one last tryst with her lover, commits suicide.

Australian conductor Sir Charles Mackerras helped promote Janáček's operas around the world and has left us with definitive recordings of both *Jenůfa* and *Kát'a Kabanová*. Mackerras described the composer's style as "... completely new and original, different from anything else ... and impossible to pin down to any one style."

For anyone wanting to become familiar with Janáček's music—and as you can probably tell by now, I'm a definite fan—one can't go wrong with any of Mackerras's recordings. Soprano Elisabeth Söderström sings both *Jenůfa* and *Kát'a* on the recordings, and a more passionate advocate of the roles would be hard to find. Tenor Petr Dvorsky sings Števa on the *Jenůfa* recording and Boris, the man with whom Kát'a has the affair, on *Kát'a Kabanová*.

Other roles are cast from strength, with Nedežda Kniplová singing the role of Kabanicha, Kát'a's unsympathetic mother-in-law, and Eva Randová singing the Kostelnička, Jenůfa's stepmother. Wieslav Ochman sings Laca, and even Lucia Popp appears in a small role. Mackerras conducts the Vienna Philharmonic and the Decca sound is full and glorious.

For fans or for those with a willingness to explore, I cannot recommend these recordings too highly. Enjoy! ■

The ABC's of Opera

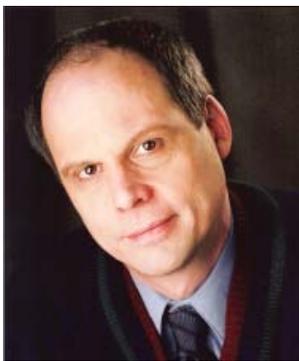
Robert Bruce, 88.7-KCME-FM Librarian and Weekend Host

The more astute readers of these pages may have noticed that my usual article was missing from the last issue. I knew when I started this series that by the time I reached 'H' 'I' 'J' and 'K', I would be sorely pressed to come up with operas beginning with those letters. For those of you who enjoy children's operas or baroque opera, please see the two preceding issues before the last. As for this issue, I'm going to modify my usual approach and discuss, not the best recordings of a given opera, but two operas (beginning with 'J' and 'K') by the same composer, whose name also happens to begin with the letter 'J'—Leoš Janáček.

Czech composer Leoš Janáček (1854-1928) is one of the iconoclasts of Western Music. Basing his later work on Moravian and other Slavic folk music, he created a unique style, a sound that is instantly recognizable and unmistakably his own. His father had intended for him to be a teacher, but recognizing his son's musical gifts, allowed him to study music instead.

Being a rather wayward pupil, young Leoš studied at several schools

and conservatories, but never did complete a music degree. After composing a few vocal compositions around 1875, he spent the better part of his life as an organist and choir master, supplemented by private teaching.



He wrote his first opera in the mid-1880s, and around this time began to collect and study folk songs and dances. Influenced also by Russian music, particularly Musorgsky, he wrote *Jenůfa* in 1903.

The opera was produced with some success in Brno the following year, but Janáček felt this a provincial success and longed to have his opera produced in Prague. After some revisions, he got his wish twelve years later when the Prague National Opera mounted *Jenůfa* in 1916.

At the age of sixty-two, Janáček was now a recognized and respected composer. Having written mainly choral music and piano pieces up until then, he now produced what are regarded as his masterworks: two string quartets, *Mládi* (Youth) for wind sextet, the orchestral rhapsody *Taras Bulba*, the Glagolitic Mass, the *Sinfonietta*, and the operas *Kát'a Kabanová*,

It's Time To Truly Give Thanks

Nancy Daly, Pikes Peak Opera League President

There are so many members to thank for their tireless efforts on our behalf.

Lu Benning and her crew of faithful hospitality volunteers (**Mary Margaret Brummeler, Sheila Pereira, Helen Gryboski, Wendy Wood, Judy and Charles Warren**).

And those of you who said, "I don't cook/shop anymore, but I can give money to help provide the monthly meeting hospitality table."

And thanks to those who still cook and provided proof of their culinary artistry. Along with this goes the setting up of the attractive tables and cleaning up after the meeting.

Another thank you to **Lu** for securing the venues for our monthly meetings and luncheons. She does have it down to a science, yet every year she re-checks the locations. This is Lu's last year as Hospitality Chair. Are you her replacement?

Our thanks to **Susan Loring** and **Susanne Wheeler** for their diligence in securing wonderful programs at our meetings. It is certainly not a 'cut 'n dried' task; the program may be finalized, but always with the understanding that if the singer has an opportunity for other employment that will last for weeks, if not months, then they are free to take it. When that happens, it's back to the old drawing board...and sometimes a mad scramble!

For their cheerfully slapping labels on our many mailings, organizing them by zip code and trotting off to the bulk mail facility, our hearty thanks to **Helen Gryboski, Sheila Pereira** and **Mary Ann Siehr**. Oh, how you are missed when you winter in Florida!

To our Raffle Committee of **Cindy Crater** and **Connie Joiner** and all those who provided baskets for the raffle, and all those who, month after month, 'contributed' their dollars to be the one to take the basket home. Many of you regularly plan on purchasing your \$5 worth of tickets because it's for our Career Grants and we thank you. Robert Littrell will tell you, "It's not the first \$5 purchase, but the second one that has the winning number on it!"

She stands there, meeting after meeting, greeting us with a smile on her face and name tags in hand. Thank

you, **Kay Mac Enulty**, for being our greeter and Membership Chair. Kay would really love to have some company at the greeting table. Perhaps you would like to pass out the name tags or record guests names, or greet everyone and especially new members, or pass out PPOL materials and brochures.

To our two information men: **Bob Collins**, editor of our newsletter, *High Notes*, and **Robert Littrell**, webmaster of *PikesPeakOperaLeague.org*. Our many thanks go to them for keeping us informed, and for their patience in waiting for the 'correspondents' to get their articles in or for the e-blast material to arrive, and for their creativity in putting it all together. We thank you.

To **Victoria Boswell**, who came up with the idea of supporting our newsletter by securing advertising, and acted upon it. For the last three years she has single-handedly gone out and got advertising sponsors to offset our newsletter's production costs so that more funds would be available for our mission. Thank you, Victoria.

"Smile please, thank you" (and, maybe, "move a little closer, open your eyes"). Yes, it's our historian/photographers **Judy** and **Charles Warren** recording another meeting, another event. Thank you both for your faithfulness to the task of recording our history, and then, sending copies to our editor, webmaster and president.

Thanks to **Allen Wendt** who follows our Vanguard investments (initially, the Razor Account). We are most thankful and grateful for your willingness and knowledge to keep track and report on how we are doing in the market.

If you have received a card from our Correspondence Secretary **Mary Ann Siehr**, then you are well aware of the graciousness of her written words. For this (and many other services), we thank you, Mary Ann.

For their dedication to the Young Voices Competition, a special thank you goes to **Susanne Wheeler** and **Susan Loring**. They spend many, many hours putting it all together from securing venues needed for the three events associated with this competition, to recruiting judges, to the paperwork involved in any competition (forms of application to the young voices, let-

ters to parents, keeping everyone informed). And always worrying that everything is covered! Here, too, a thank you needs to go to **Lu Benning** and the Hospitality Committee as they provide a dessert table while the contestants and audience await the final verdict.

Events don't happen by themselves. First, they have to be 'thought of' and that's what our Fundraising Committee of **Susan Rae Jensen, Jeanna Wearing, Dr. Dennis Jackson, Don Jaeger, Mary Koepp, Susanne Wheeler, Connie Joiner, and Bob Collins** have done. Second, venues have to be procured and that is what, almost single-handed this year, Fundraiser Co-Chair **Susan Rae Jensen** did. Third, each event needs a chairperson and event treasurer. This past year **Connie Joiner, Mary Koepp, Nancy Daly, Cindy Crater, Jeanna Wearing** and **Nedra Engelson** served in these roles. Thank you, thank you. And already I want to thank those who will step into those roles for 2017.

As an outcome of our 2016 Gala Auction (so competently run by **Mary Koepp** with the able assistance of **Sharon King**), **Victoria Boswell** and **Jeanna Wearing** offered as one of the auction items, a dinner for twenty at the Boswell home in August. The successful bidder was our sponsor Herman Tiemens. It was a most successful evening with Mother Nature cooperating to provide a pleasant evening for the Roarin' Twenties theme. Truly, these two ladies went beyond expectations in benefitting PPOL's mission. To them a huge "oh you kids!" thank you!

To **Martile Rowland** for her continued support, for her always cheerful, smiling presence, for program suggestions, for her wonderful talks on Opera Theatre of the Rockies' current opera production, we give a "bravo" and many thanks.

To our sponsors, the individuals who silently provide the dollars for our fundraising events or venue for our meetings or event, we thank you: **Herman Tiemens** of Wells Fargo Advisors and the Tiemens Family Trust, **Stephanie Edwards** of Gold Hill Mesa, **Carmen Ermer** and **Heather Holland** of Brookdale at Skyline, **Rev. Steve Harter**, Minister of Music and Arts at First

(continued on p.5)

(continued from p.4)

United Methodist Church.

I saved the Officers and Directors until last to thank. But you've already met them; their names are peppered throughout the paragraphs above. They are a Board intensely involved and committed.

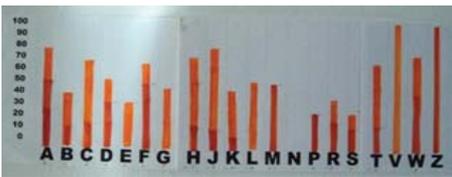
On your behalf, I thank Secretary **Mary Koepp**, and **Susanne Wheeler** who stepped in for the three months that Mary was gone; thank you fabulous Treasurer **Nedra Engelson**. Thank you Directors **Stephanie Edwards**, **Don Jaeger**, **Susan Rae Jensen**, and **Connie Joiner**. You are much appreciated.

And finally, thank you to all who support our efforts and express their appreciation. ■

[And thank you, **Nancy Daly**, for holding it all together in your very capable hands. —Ed.]

You Did It!

Nancy Daly, PPOL President



I cannot tell you how happy I am to report that we went over our goal.

To members and non-members who contributed to this campaign, our sincerest "thank you". This Fall Fundraiser made it possible for Pikes Peak Opera League to donate \$5,000 to Opera Theatre of the Rockies without tapping any other fundraisers.

It was our pleasure to present Opera Theatre of the Rockies President Kathleen Fox Collins and its Founder and Artistic Director Martile Rowland with a check for this amount at our December Luncheon.

As you can see above, we have room for more Pikes Peak Opera League members to contribute next year, but didn't we do pretty well this year? It is so encouraging to have more and more members showing their support for our fundraising efforts. The more you participate, the more successful we are and the more it becomes your opera league, helping to bring opera to Southern Colorado through our partner, Opera Theatre of the Rockies.

And, dear non-members who generously contributed to the opera league's *Do Nothing Fundraiser*, we thank you and cross our fingers that the near future will see you filling out a PPOL membership form. ■

Opera Theatre of the Rockies Notes

Susanne Wheeler, Opera Theatre of the Rockies Liaison



In case you have not heard, Opera Theatre of the Rockies will present *The Mikado* by the British team of lyricist W.S. Gilbert and composer, Sir Arthur Sullivan this spring. The opera will be presented on Saturday evening, May 13 at 7:30 pm and Sunday afternoon, May 14 at 3 pm at the Kathryn Mohrman Theatre, Armstrong Hall, Colorado College.

Opera Theatre is pleased to collaborate once again with conductor Thomas Wilson and the Chamber Orchestra of the Springs for this exceptional opera experience. It has been many years since we have seen a professional Gilbert and Sullivan production in southern Colorado. So, this is definitely exciting regional opera news!

A comic opera written in two acts, *The Mikado* is set in Japan, but makes fun of British politics, institutions and social mores. Commissioned by Richard D'Oyly Carte to be given at the Savoy Theater in London, the work premiered in 1885, and remains one of Gilbert and Sullivan's most popular operas, produced by opera companies and theaters all over the world.

The rest of Opera Theatre's 2017 season is also sure to please. It begins with an inaugural concert of the company's Emerging Artists Series entitled, *The Highs Have It* by soprano, Amy Maples and tenor, Humberto Borboa, both PPOL Career Grant Winners,

on Thursday, March 23 at 7:30 pm at Packard Hall, Colorado College. Both artists are among those "followed" by community audiences, so this promises to be an especially entertaining evening.

Next comes a special afternoon Gilbert & Sullivan Revue at The Pinery on Sunday, April 9 at 3 pm. This British Tea features tea time delicacies, and singers presenting excerpts from several Gilbert and Sullivan works.

Next, will be a film showing of the hilarious movie, *Topsy Turvy* (Details TBA) that depicts the lives of W.S. Gilbert and Sir Arthur Sullivan.

After the May *Mikado* performances, the renowned summer Vocal Arts Festival returns July 9-23, at Colorado College, rounding out the season in support of young singers from across Colorado and the U.S.

Please make sure you visit our web site starting in March at OperaTheatreOfTheRockies.org for ticket information or call Opera Theatre's ticket line at (719) 646-3127.

And don't forget to reserve your seats for PPOL's exceptional pre-opera event, *An Introduction to The Mikado* on February 15 at 5:30 pm at the home of Susan Rae Jensen, MD. Both web sites

(OperaTheatreOfTheRockies.org and PikesPeakOperaLeague.org)

will have complete details. ■

Membership News

Kay Mac Enulty, Membership Committee Chair

Please make the following correction in your Membership Directory: Margo Nelsen's last name is misspelled as NelsOn.

We were pleased to have several guests at our Christmas Luncheon held at the Cheyenne Mountain Country Club. they were:

Jamie Oberloh, guest of Mike and Cherri Disque,

Charlotte Ladouceur. guest of Barbara Myers,

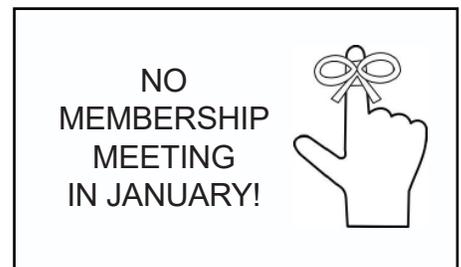
Marianne Michaux and Judy Biani, guests of Mary McKinley,

David Sutherland, guest of Kathleen Collins,

Carol Millhollin, guest of Doris Farmer,

Les Kotval, guest of Susan Kotval, **Barbara Finney**

Rev. Steve Harter, guest of Bob Collins and Jeanna Wearing. ■



They Support Us Please Support Them



A good reminder!
Members, please use the sponsors in the newsletter for your needs before going somewhere else. Remember this advertising pays for the mailing of the newsletter.
And please always inform the sponsors "I saw your ad. in the PPOL newsletter". This will help for future advertising. Thanks!

—Victoria Boswell, PPOL Publication Ads

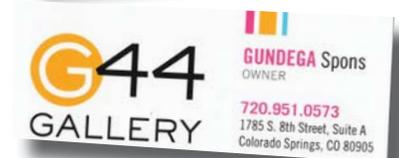


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Monday, February 6 at 6:30 pm
St. George's Anglican Church
217 East Pikes Peak Avenue

For information, please call (719) 235-3481



Fifth Annual Young Voice Competition in March

Susanne Wheeler, Co-chair, Young Voice Competition Committee

Even though the apparent activity associated with the Pikes Peak Opera League's Young Voice Competition occurs in March, and will be covered in more detail in the next issue of *High Notes*, much of the preparatory work has already been done.

Your involvement, as an eager audience member, however, starts very early in March, and we feel it important that you have ample notice of this exciting event.

On Sunday, March 5 at 3 pm, the Master Class for the finalists will be convened. It will be held in the Flex

Room, on the ground level of the west side of the Cornerstone Arts Center, Colorado College (on the south-east corner of the intersection of Cascade Avenue with Cache la Poudre Street). We are confirming who will present the Class as this goes to print, so the Master Class clinician will be announced at the February and March Pikes Peak Opera League Membership Meetings. This event is free and open to the public.

Audiences have always enjoyed listening to the young singers perform, receive personalized critique from our expert coach and then immediately

demonstrate improvement in technique, presentation and tone.

The Final Auditions Recital will be held a week later on Sunday, March 12 at 3 pm at Packard Hall, on the southwest corner of Cascade Avenue and Cache la Poudre Street at Colorado College. This special event will also be free and open to the public.

We encourage you to bring as many of your friends, family, neighbors and colleagues as you can, to hear our talented Competition Finalists at both events and, as always, appreciate your support. ■

When the Summit Ensemble Came To Visit...

Don Th. Jaeger, PPOL Director

The performance of the Summit Vocal Ensemble, presented and performed for the Pikes Peak Opera League Membership Meeting on November 2, was truly, in a word, Remarkable! This group of high school students sang a wide range of difficult repertoire for the membership of the League. and without question their 'musical communication' was simply 'as good as it gets'.

Under the direction of Brad Peterson, who obviously trains these young people, the group sang with wonderful intonation, rhythmic stability, tonal blend, and immaculate diction. Every word of every composition was clearly understood. At times their performance was just plain 'emotional', with many audience members transported to 'that place' where we all hope to be when listening to some of the worlds greatest music! Listening to great music is profoundly human. It lets us touch and understand some of our most complicated feelings, "to know who we are, what we want, and how to be ourselves in this complicated world." And this performance by the Summit Ensemble brought forth this experience to all in the audience. And I must add that the ensemble was wonderfully accompanied by pianist Colleen Peterson. Special 'kudos' also go to PPOL member Susan Loring for arranging for this program.

Colorado Springs is blessed with a wealth of great choral music performance. The Summit Ensemble bodes well for the continuation of this wonderful art form for the future. Bravo to all involved! ■



The Summit Ensemble of the Colorado Children's Chorale —all delightful and charming young people



Don Jaeger, PPOL Director, Bob Collins, *High Notes* Editor, Susan Loring, PPOL Programs Co-chair and a Children's Chorale conductor, and Susanne Wheeler, OTR/PPOL Liaison, and the other PPOL Programs Co-chair, were amused that Bob had just realized why it was so dark in there!



Victoria Boswell, PPOL Publication Ads Chair, and Kay Mac Enulty, PPOL Membership Chair, admire the Raffle Basket while enjoying the music



Cindy Crater, PPOL Raffle Committee Chair, and Susanne Anselmi had a great time



Mary Margaret Brummeler and Barbara Myers thought the young people sang beautifully



Nedra Engleson, PPOL Treasurer and Sharon King enjoyed the performance too



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High Notes

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The Mikado
 February 15, 5:30 pm
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 and Tom Trainer.
 Talks by
 Dr. Dennis Jackson
 and Martile Rowland
 Music by
 Opera Theatre
 of the Rockies Artists**



**PIKES PEAK OPERA LEAGUE
 MEMBERSHIP APPLICATION/RENEWAL**

Print information as you would like it to appear in the PPOL Membership Directory or, if renewing your membership, indicate ‘No Change’ if the information in the current directory is correct.

Name(or names) _____

Address _____ City _____ ZipCode _____

Home Phone _____ Cell Phone _____

Email _____

Membership Category (Please check one)

Individual—\$40 Family—\$55 Individual Sustaining—\$65 Family Sustaining—\$75

Volunteer by checking your area of interest (Please check all applicable):

Fundraising Young Voice Competition Hospitality Mailings Special Events
 Publicity Membership Gift Baskets Other _____

Will you require transportation assistance getting to the monthly Membership Meeting? Yes, please No, thanks
 ...or would you be willing to provide such assistance Yes No

Please make your check payable to PPOL and mail it with this completed form to:
Kay Mac Enulty, 4504 Bell Flower Dr., Colorado Springs, CO 80917

If you have any questions or concerns, please contact Kay Mac Enulty, Membership Chair at:
 (719) 272-0529 or email to kaystahl@iglide.net

THANK YOU FOR YOUR MEMBERSHIP AND SUPPORT OF OPERA IN THE PIKES PEAK REGION

