

High Notes

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Sep., Oct., 2016

A Slice of Lennon

Susan Loren, Co-Chair, Meeting Programs

A Slice of Lennon is the name of the program planned for the September 7th. opening membership meeting of the Pikes Peak Opera League. We urge you to be there at Broadmoor Community Church for this exciting season inauguration.

Jen Lennon is no stranger to Colorado Springs. She grew up here performing in the Colorado Springs Children's Chorale (CSCC) and on stage at the Fine Arts Center (FAC).

After graduating from Doherty High School, she earned a B.S. in Performance and an M.S. in Education from Northwestern University.

Since her return to the Springs, Jen has pursued her passion for youth and the arts by teaching for the CSCC, Academy District 20, and UCCS Theatreworks and Imagination Celebration.

We have seen her on KKTU as the host of *MomsEveryday*. Perhaps you have attended one of the thirteen productions she's been in as a member of the FAC Theatre Company, including *1776*, *Mary Poppins*, *White Christmas* and *Nine to Five*. As busy as Jen is, her favorite roles are as wife and mother to three awesome children.

Evan, Jen's oldest, has followed in his mothers footsteps.

He began singing

in the CSCC at the age of seven. He made his professional debut with the



FAC Theatre Company at the age of nine, appearing in eight shows including *Mary Poppins*, *The Wizard of Oz* and *A Christmas Story*. Evan first worked with the amazing artists from Opera Theatre of the Rockies as a participant in the 2013 Vocal Arts Festival (VAF). He played the role of Colin in scenes from *The Secret Garden* (and reprised that role for the September 2013 PPOL meeting).

Evan's second year of VAF included playing the role of Louis in *The King and I*.

In this, his third year with VAF, Evan debuted as a tenor playing the role of Jack in *Newsies*. In 2015 (before his voice changed) Evan made his regional debut at the North Carolina Theatre in *Billy Elliott, the Musical* playing Michael. He reprised that role with Music Theatre Wichita and The Lyric Theatre of Oklahoma.

Jen thanks the Pikes Peak Opera League for the opportunity to perform with her son as they bring their gift of music to us.

We can return the thanks by having a grand turnout for this first meeting of the 2016-2017 season.

Bring a friend or three. ■



It's Jam Ordering Time Again!

Nancy Daly, PPOL President

Your Jam Committee will be taking orders beginning with the September 7th meeting so please look for the sign-up clip board being circulated.

Though costs have gone up, the jam remains the same price as last year—\$5.75 per jar.

We will bring ordered jam to the meetings beginning in October

Please remember to bring back those empty jars and rings. That's what makes it possible for the price to remain the same—that, and the generosity of our donors! (especially Margaret Brummeler, who has donated eight and nine dozen jars for the last four years. Many thanks, Margaret!)

We need sugar donors, either money or ten/twenty pound bags. (forty pounds of sugar is used each year).

Thanks, everyone. ■

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PIKES PEAK OPERA LEAGUE

—a not for profit organization, organized exclusively to support and promote knowledge and appreciation of opera, to support Opera Theatre of the Rockies and Opera Goes to School, to encourage and support young and aspiring opera and musical theater talent, through fundraising projects, educational programs, scholarships, career grants, and volunteer activities: all within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986 (or under the corresponding provisions of any future U.S. Revenue

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Young Voice Competition

Susan Loring and Susanne Wheeler

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President's Corner

Welcome Back!

It's September already and hopefully a little cooler weather than what we suffered through this summer. While the membership did not meet, your Board and various committees did throughout the summer. We're sending a big message: Volunteer! Like Uncle Sam said in the 1940's "We need you!"

Bring a friend to our opening meeting or any get-together during the year, purchase raffle tickets to aid our scholarship/career grant efforts. Alone or with friends, supply one of the raffle baskets this year, join the Hospitality Committee, the Bulk Mail and Events Committees, bring us ideas for fundraisers so we can better support opera and musical theater in our area...especially our local Opera Theatre of the Rockies.

Be sure to pick up your Directory at the September meeting. It is filled with useful information like the year's meetings: dates, locations, and the programs; who is on the League's (your) Board and how to contact them; what events are scheduled for the 2016-2017 year; and, of course, the membership directory... and the by-laws. Directories not picked up in September will be mailed, but it sure would be nice to save that postage to support opera.

Wait until you see the wonderful collage of photos from the Buckaroo BBQ in this newsletter! Then go to our website (PikePeakOperaLeague.org) and view them in color. It's very obvious that those attending had a wonderful time. Even Mother Nature took it upon herself to make sure everything went well. While the southern part of the city braved heavy rains and the northern part suffered hail, the clouds literally parted over our Buckaroo BBQ and blue skies prevailed! Mary Koepp's article covered this event very well. However, she failed to identify herself as the creative force behind the clever decorations of the wine bottles in the Wine Pull event.

Those of us who attended the delightful, final concert of the Vocal Arts Festival couldn't help but notice the huge 'this concert sponsored by the Pikes Peak Opera League' projected above the stage. It was Opera Theatre of the Rockies' way of saying "Thank you" to the League for our donation of \$3,000.

Looking forward to seeing you in the Otto Room of the Broadmoor Community Church on September 7th, at 9:30 for Brunch.

Nancy

P.S. Bring a Friend!

MARK YOUR CALENDAR!

- ✓ **Sept. 7, 9:30 am, Inaugural Membership Meeting for the 2016-2017 Season, in the Otto Fellowship Hall of Broadmoor Community Church, 315 Lake Avenue. Light Brunch provided by PPOL. Program: 'A Slice of Lennon' with Jen and Evan Lennon, with Dan Brink, pianist (see article on p.1).**
- ✓ **Oct. 5, 9:30 am, Membership Meeting in the Fellowship Room of First United Methodist Church, 420 North Nevada Avenue. Refreshments by PPOL. Program: 'Too Hot to Handel' with Amy Maples, soprano, with Dan Brink, pianist.**

Where Else Can You Enjoy Opera?

Summer is nearly over; Santa Fe is about finished; Central City is quiet; the summer music festivals are all wrapped up. But that is not to say we are to be completely deprived of opera—read on.

88.7 - KCME - FM

Robert Bruce will be continuing his regular 1:00 pm Saturday show, *Robert's Hour of Opera* throughout the period of this newsletter with an interruption for KCME's Fall Membership Drive (and if you intend to donate, the telephone number is 578-5263). Robert's program topics will likely be:

- Sept. 3—Mozart—*The Marriage of Figaro*
- Sept. 10—Verismo
- Sept. 17—Vincenzo Bellini
- Sept. 24—Offenbach—*The Tales of Hoffmann*

[KCME Membership Drive]

- Oct. 15—Wagner—*Der Ring des Nibelungen, Das Rheingold*
- Oct. 22—Biblical Opera
- Oct. 29—Wagner—*Der Ring des Nibelungen, Die Walküre*

Eklund Opera Company Formerly CU Opera

The Eklund Opera Company will present Johann Strauss' *Die Fledermaus* on October 21 and 22 at 7:30 pm,

and on October 23 at 2:00 pm at Macky Auditorium on the Colorado University campus, in Boulder. At the time of writing, tickets were not yet on sale, but a visit in the near future to their web site, www.cupresents.org/events/series/eklund-opera-program should prove fruitful.

Empire Lyric Players Denver

Denver's premiere Gilbert and Sullivan troupe will be presenting *Ruddigore* sometime in October (on the web site, it says: 'Exact dates and location TBD'). We suggest you go to the web site, elps.org frequently to determine that information.

Boulder Opera

Act Up, an artistic fusion of Opera on Tap Colorado and Boulder Opera, will continue to bring a modernized version of Puccini's *Suor Angelica* to several small venues along the front range in September; it will be performed fully staged with piano. Tickets are \$17 in advance or \$20 at the door. The schedule is:

- Saturday, September 10, 7:30 pm, Mercury Cafe, Denver
- Friday, September 16, 7:00 pm, Art Underground Arts Hub, Lafayette
- Saturday, September 17, 6:00 pm, Syntax: Physic Opera, Denver
- Sunday, September 18, 2:00 pm, Downtown Artery, Fort Collins.

Obituaries

Elinor Garriques was a long time resident of Manitou Springs and the Pikes Peak Opera League and its predecessor organization, the Colorado Opera Festival Guild..



Her life was filled with music. At Ohio Wesleyan University she earned a Bachelor of Arts in Music with emphasis on piano and voice, and a Master of Arts in music performance and composition from Tufts University in Boston. She put these credentials to use as a music director and conductor. She sang with the Boston Lyric Opera, The American Light Opera in Washington, D.C., and the Colorado Springs Opera, as well as the newly organized Colorado Springs Music Theater where she also served as music director and conductor. If there was a music performance going on in The Springs, Elinor was bound to be among those performing. As a member of the Pikes Peak Opera League, she served on the Board of Directors as Correspondence Secretary. Those who knew Elinor remember an alert, intelligent, attractive lady of gentle humor.

* * * * *

Margaret "Peg" Disque was not a member of either the Colorado Opera Festival Guild or The Pikes Peak Opera League, but she loved opera. Her son Michael remembers attending many an opera performance as a young boy with his mother. This love continued through the years and in her will, she requested that "in lieu of flowers, please donate to the Pikes Peak Opera League." Not only that but she also provided our address so family and friends would know where to send such donations! And they did send, and PPOL is grateful.

Membership News

Kay Mac Enulty, Membership Committee Chair

Well, we have closed out the 2015–2016 year quite successfully—with four new members or families!

Please help me welcome them at the first Membership Meeting on September 7th, when the 2016-17 year begins. They are:

- Stephanie Edwards
- Christine Carlson Hall
- Bill, Kathy & Rachel Winnick
- Cherri & Mike Disque

On a sad note, our longtime member

and enthusiastic volunteer in the Opera League, Helen Bean, is moving to Littleton and will no longer be coming to our meetings. Helen was the first one who welcomed me when I joined.

Helen's new address is:
6155 S. Ammons Way
Littleton, CO. 80123

We have no telephone number yet but her email will remain unchanged.

Helen, you will be missed. Enjoy your new home. ■

The ABC's of Opera

An Ongoing Guide to the Best Recordings

L'Incoronazione di Poppea

Robert Bruce, 88.7-KCME-FM Librarian and Weekend Host

When it came to the letter 'I', I really thought I would have to skip on this one, but no, there are a few operas out there beginning with that letter, so I've decided to do a short piece on one of the very earliest operas, Claudio Monteverdi's *L'Incoronazione di Poppea* (The Coronation of Poppaea).

The last work by the aging composer (1567-1643), *L'Incoronazione di Poppea* had its premiere in Venice in 1643, and is historically important for a number of reasons, among which its being the first opera to deal with historical, rather than legendary, characters; and in the courtesan Poppaea achieving her goal of becoming empress of Rome, it was a radical departure from traditional literary morality of the day. The score has come down to us in only two copies, the original manuscript being lost, and each of those copies differ in certain respects. One was discovered in Venice in 1888, the second uncovered in Naples in 1930. Both contain only the voice parts over a basso continuo, with the instrumental portions in three (Venice) or four (Naples) parts, and neither contains any indication of instrumentation.

This has left conductors and musicologists with a conundrum: how to realize the score in performance? It goes without saying that the earliest attempts to perform the opera were done with modern instruments and without any sense of historical performance practice.

Even as late as 1964, John Pritchard made a recording of a heavily cut score for EMI using Raymond Leppard's modern instrument realization which had been performed at Glyndebourne the previous year. The recording is energetic and enjoyable, with Magda László a strong Poppaea, Richard Lewis a tenor Nero (the part

was written for a castrato), Frances Bible a moving Octavia, Nero's repudiated wife, and bass Carlo Cava a fine Seneca, Nero's ex-tutor who is ordered to commit suicide when he objects to the emperor's plan to marry Poppaea.

Since then, the period-practice movement has held sway and there have been several historically informed recordings, each of which has its merits.

Nikolaus Harnoncourt made the first recording of the uncut score in 1974 for Teldec, using period instruments but is perhaps guilty of over-embellishing the music somewhat. The cast is a strong one, if not using singers associated with early music: Helen

Donath a delicious Poppaea, Elisabeth Söderström a dramatic soprano Nero, with Cathy Berberian, a singer very much associated with twentieth century music, taking the part of Octavia. It's a lively reading, and in direct contrast to the next recording which appeared, in 1988 with Richard Hickox leading the City of London Baroque Sinfonia.

For whatever reason, Hickox adapted a severe approach, performing the music exactly as it has come down to us, without providing any scoring other than those instruments used to realize the thorough bass. The cast is to be applauded for succeeding as well as they do under the circumstances, with Arleen Auger, Della Jones, Linda Hirst and Gregory Reinhart in the principal roles, and with James Bowman a countertenor Ottone, Poppaea's rejected lover. This set, originally on Virgin Classics, has been reissued on Warner/EMI/Erato, has its fans, but I find the result to be too unvarying and ultimately, a trifle boring.

Singer/conductor René Jacobs brought out his version in 1990, but I have not heard this recording. I usually respond positively to Jacobs' work,

and this set has garnered some good reviews. The cast is full of names associated with Jacobs' recordings and the early music school: Danielle Borst, Guillemette Laurens a mezzo-soprano Nero, and Jennifer Larmore as Octavia.

The most recent recording I have heard came out in 1996 on Archiv Produktion with John Eliot Gardiner leading his English Baroque Soloists. The cast is excellent, with a mix of early music specialists and more overtly operatic voices: Sylvia McNair a sensuous Poppaea, Dana Hanchard a female who sounds for all the world like a male countertenor as Nero, Anne Sophie von Otter a strong Octavia, Michael Chance as Ottone, and Francesco Ellero d'Artegna as Seneca. This set remains my go-to choice for *L'Incoronazione di Poppea* and is probably the one I would recommend for those coming to this opera for the first time. ■

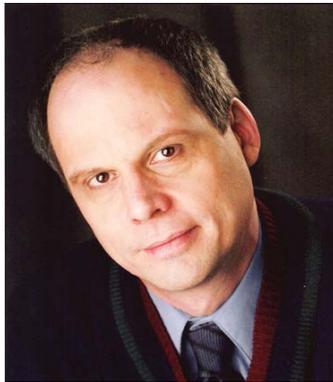
See You There!

We hope you will join us for the September 7th. meeting; not only is there going to be an unforgettable program, *A Slice of Lennon* (see p.1), it will be a time when we will greet familiar friends after a summer respite.

And because it is the first Membership Meeting of the new season (2016–2017—for us, a new fiscal year), we will be distributing the new *Membership Booklet and Directory*. Your being present at the meeting to take delivery of the new booklet means that we will be relieved from having to mail it to you. As you might imagine, that mailing could be a major expense.

We hope you will find the new booklet useful. It has a list of all the members (that were paid-up members before going to press), and details (as much as we were able to predict) of all the meeting programs and special events, as well as a list of your Board of Directors for the coming year.

See you there! ■



Opera Theatre of the Rockies Notes

Susanne Wheeler, Opera Theatre of the Rockies Liaison



Opera Theatre's 2016 Successful Summer Season

Opera Theatre of the Rockies is proud to have completed one of its most exciting summer seasons ever!

This year's fifteenth annual Vocal Arts Festival, held in July on the Colorado College campus met all expectations.

Twenty-eight singers ranging in age from middle school through post-college and young professionals were of the highest caliber. Performing alongside several guest artists, they perfected their music and staged three full scenes concerts in just two weeks.

Among the featured opera scenes were excerpts from Massenet's *Manon*, the rarely performed *Edgar* by Puccini and Mozart's *The Marriage of Figaro*. Musical Theater scenes included special moments from *Cinderella* by Rodgers and Hammerstein, Lerner and Lowe's *Brigadoon* and the ever-popular *Little Shop of Horrors* and *Newsies*.

The last concert was a salute to *The Follies of American Politics* with rous-

ing songs from classic music theater shows about America. Audiences raved about the performances, presented in Packard Hall to full houses. "This was one of the finest group of young artists ever," said Martile Rowland, Founder and Artistic Director of Opera Theatre of the Rockies, the Vocal Arts Festival, and Young Artists Intensive Training Program.

This renowned program is a mainstay of Opera Theatre and brings in both expert faculty and experienced singers from across the country.

Happily, we are already planning next year's two-week Festival to be held in July at CC. We hope you will tell all your friends to mark their calendars for next July and join us once again. As always, we thank the many members of the Pikes Peak Opera League who attended these fabulous scenes concerts.

One last note of pride. I was a part

of the Vocal Arts Festival Scholarship Fund this year by helping to sponsor one of our artists in need. Several of you also contributed to this effort including PPOL as a whole. If you would like to learn more about this unique and wonderful giving opportunity to support those students who want to join the Intensive Training Program and sing in the Festival but may have a special financial need, please feel free to contact me.

Along with help from foundations, Martile is able to grant a few partial scholarships to several students who require assistance. This enables all the talented students who apply, and are accepted, to attend this select broad-based professional and renowned training program. The students are offered the opportunity to grow their artistry through individualized vocal coaching and dance, movement and acting classes while giving back to the community, through three amazing and memorable performances. ■

Know Your Board

Often when Mary introduces herself, she says, It's Koepf "the 'o' is silent but I'm not".

She thinks of herself as a noisy child of God and wants to tell you as much as you want to know about Jesus Christ and how she is a walking miracle. By now, we all know she was run over by a bus in an accident that could have taken her life.

At the age of eight, she knew she would teach school and she would be a military officer. After college in her home state of Montana she taught at a junior high school (when that was fun) and coached the drama club for five years. She completed her thirty-two year Army career with a final tour as Officer-in-Charge of all Army Reservists at NORAD-NORTHCOM and as man-



ager of a million dollar budget. She now looks back on those times with a feeling of success but also with an overwhelming gratitude that God did not stop there in His plans for her life.

Within two months following retirement, after responding "yes" to what she thought was a joke, she found herself volunteer-teaching English to children at a luxury camp on the side of a mountain in South Korea. She repeated that adventure for two months of each of the next three years. In between, she served as president and newsletter editor for the Colorado Springs Symphony Guild, treasurer of the Fountain Valley Historical Society and graduated from UCCS with a Master's Degree in Curriculum for Diverse Learners. Committed to

serving Christ, she prayed for a mission and events quickly unfurled that lead her to Ghana for several months each of the last three years. She teaches English, drama as worship and communication arts to men and women who are, or are becoming, pastors in African Instituted Christian Churches. In Africa she began to preach, realized she loves the relationship with God as He speaks through her, and for the last ten months has been part of the ministry team at her local church. Mary returned to Ghana late in August to preach and to evangelize but will return in time for the Christmas celebrations.

As a thirty-four year breast cancer survivor, she tries to live each day to its full potential. She is the mother of two sons and one daughter and can't believe that they will soon be as old as she is. She has four grandchildren in America and five in Ghana where everyone is related to those they love. ■

They Support Us Please Support Them



The Buckaroo Barbecue

Mary Koepp, PPOL Secretary and Chair of Buckaroo Barbecue

The real measure of an event's success is hearing your guests saying, "Oh, let's do this again next year!" The Buckaroo Committee was thrilled to hear these words over and over again. And what a committee they were—Connie Joiner, Judy Warren, Cindy Crater, Stephanie Edwards, Susanne Wheeler, Victoria Boswell and Bob Collins—dedicated and determined to present a memorable experience for those who attended Pikes Peak Opera League's first ever family centered event.

Thanks, too, to helpers who showed up to perform tasks at set-up, registration, crafts, games, and meal service. More volunteers would have been great, but we are indeed grateful for those who were able to give of their time.

Because of our corporate sponsors, Gold Hill Mesa and Tiemens Wells Fargo, PPOL was able to, in turn, support Opera Theatre of the Rockies Vocal Arts Festival with \$3000 for general operations and

scholarships.

The club house at Gold Hill Mesa was decorated for the western theme and a festive atmosphere prevailed on the patio and on the lawn where children and adults threw snakes at antlers trying for a ringer

Many children carried around their prize stuffed snakes supplied by Cindy. A favorite children's activity was creating a miniature stick horse from felt and trim and tongue depressors.

Stephanie introduced us to a new game of chance, The Wine Pull, a huge success, managed by Bob and involving corks, luck, and bottles of wine dressed as the local sheriff.

Costumes obtained by Connie, excited our little buckaroo guests as they were photographed by Judy and Charlie Warren for *Wanted: Reward* posters to take home. (Several wanted posters went home with members of the PPOL Board as well.)

Winners of the Most Unusual Cowboy

Hat competition received prizes of western jewelry provided by Victoria or tickets to the El Paso county Fair.

Martile Rowland enticed the TrailRiders out of retirement to perform their western stage show featuring beloved western American music and humorous stories.

Steve Collins, puppeteer, and his cast of 'sheep' explored the finer aspects of opera to fully engage not only the children with witty and funny repartee, but also the adults.

George Whitesell, courtesy of Gold Hill Mesa, entertained with guitar and cowboy songs.

Victoria and her committee prepared and served a highly satisfying western BBQ meal.

The Buckaroo Family BBQ presented an innovative, interesting, fun, and educational event as a fundraising effort. But be warned: I am already looking for volunteers to help with the July 14, 2017, second Buckaroo Family BBQ. ■

At OTR's Vocal Arts Festival...



The Vocal Arts Festival entire ensemble on stage for last concert, 'The Follies of American Politics.'



The Young Vocal Arts Festival singers perform from Alan Menken's musical "Newsies."

...and at PPOL's 'Buckaroo Barbecue'



Everyone got into spirit of it; Rex Kramer chatting with Nancy Daly, PPOL President and Gloria Wendt, PPOLs Immediate Past President



Lupe Sabendra set up the 'Wine Pull' table



Some buckaroos came determined to win a 'best decorated hat' prize



Mary Koepp, PPOL Treasurer and head wrangler of the event, had lots of fun too



The adults seemed to enjoy the puppet show...



...just as much as the young buckaroos did



George Whitesell entertained us with some old Western favorites



After pondering..and pondering...the puppets finally explained it to us. In order to be an opera singer...



...you have to wear a hat!



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High Notes

A Slice Of Lennon

(that's Jen and Evan Lennon)

at

Broadmoor
Community Church
September 7, 2016
at 9:30 am

PIKES PEAK OPERA LEAGUE MEMBERSHIP APPLICATION/RENEWAL

Print information as you would like it to appear in the PPOL Membership Directory or, if renewing your membership, indicate 'No Change' if the information in the current directory is correct.

Name(or names) _____

Address _____ City _____ Zip Code _____

Home Phone _____ Cell Phone _____

Email _____

Membership Category (Please check one)

Individual—\$40 Family—\$55 Individual Sustaining—\$65 Family Sustaining—\$75

Volunteer by checking your area of interest (Please check all applicable):

Fundraising Young Voice Competition Hospitality Mailings Special Events
 Publicity Membership Gift Baskets Other _____

Will you require transportation assistance getting to the monthly Membership Meeting? Yes, please No, thanks
...or would you be willing to provide such assistance Yes No

Please make your check payable to PPOL and mail it with this completed form to:
Kay Mac Enulty, 4504 Bell Flower Dr., Colorado Springs, CO 80917

If you have any questions or concerns, please contact Kay Mac Enulty, Membership Chair at:
(719) 272-0529 or email to kaystahl@iglide.net

THANK YOU FOR YOUR MEMBERSHIP AND SUPPORT OF OPERA IN THE PIKES PEAK REGION