

High Notes

Vol. XV, No. 4

The publication of the Pikes Peak Opera League

July, Aug., 2016

Howdy, Folks!

Mary Koepp, Ranch Foreman

Howdy, Pardners! This here is Mary Koepp, ranch foreman, shor hoping you're acomin' to the blowout Buckaroo BBQ on July 8. By now you have been invited many times. The reasons for that are because we want to count you as backing us up on our first-ever family fundraising event and because we need your help to make it a hum-dinger success. A passel o' fun is planned for everyone.

The BBQ spread will be stirred up by Cookie Victoria Boswell and the PPOL hands. Steve Collins is bringing his crew from the big city to present a horse-opera puppet show to delight the young'uns. Leave your bib n' tucker at home and outfit yeself in casual or country duds to be relaxed, comfortable, and entertained by a performance of western musical favorites comin' to us from Martile Rowland and Opera Theatre of The Rockies. Susanne Wheeler works her tail off as chief wrangler for marketing and publicity, and Nancy Daly, as head honcho, keeps us straight.

Connie Joiner encourages all to strut your stuff in your most outlandish cowboy hat. Under-cover agents will be judging, and prizes for adult and child hats will be awarded. Arrive ready or bring your plain-Jane head cover to the craft table and gather up a little something to prettify it or make it unusual. At the same craft table, all little tenderfoots can create their own miniature stick horse for a right memorable souvenir.

For hardly nothin' at all, Charles and Judy Warren will photograph anyone looking for fame and plaster your mug shot on a gen-u-ine Wanted Poster. Some costume items come to us from The Cowhand Western Clothing Store in Woodland Park for the kiddos to dress up for their photos at the western-themed photo booth. Cindy Crater has supplied us with makin's for a rattlesnake antler toss game of skill and KCME came across with "balls in the bucket" for the littlest buckaroos and a drowning duck game of chance with prizes for them little tykes. You can't punch a cow, but we're set to test the skill of all cowhands at lassoing a fence post. Y'all practice up now, y'heah.

The bodacious Wine Cork Round-up - adults only - involves freeing a cork from a bucket of 'em to win a bottle of wine duded up as a cowboy. While some will be a bonanza, each bottle of wine will be worth at least the \$10 price of the cork. This here's a win-win-win deal. You win; Opera League wins; Opera Theatre wins.

That game was suggested by one of newest ranch hands, Stephanie Edwards,

liaison with Gold Hill Mesa which is sponsoring our event with the gol' darnedest collection of support including the facility and surrounding park area; rented tables, chairs and tent; bar tender, beer and wine; clean-up staff and that ain't all they's doing to maximize a winnin hand for Pikes Peak Opera League.

Our hat's off to The Tiemens Foundation, once again steppin' in to offer their rich vein of sponsorship of our event.

If, dag nab it, you are not able to attend, know that you will be missed. Please involve yourself in this Kick-off for the Opera Theatre of the Rockies Vocal Arts Festival by

plunking in a donation towards expenses so this event can round up a purdy profit.

Otherwise, call Nancy Daly (635-7087) and buy yourself a ticket (\$25 adult, \$10 students, FREE for younguns under 10, but never more than \$75 per family), or buy 'em at www.PikesPeakOperaLeague.org.

So bring the kids, the grand-kids, even the neighborhood kids

Let's have ourselves a ball! ■



Mary Koepp
Ranch Foreman

Treasurer's Report

Nedra Engleson, PPOL Treasurer

Pikes Peak Opera League continues to maintain a strong financial position. At the end of May, the checking account had a balance of \$11,808; committed funds of \$7,954 reduced this amount, resulting in available funds of \$3,854. The raffle account had an ending balance of \$754 after awarding career grants of \$1,500 at the May meeting.

Our fiscal year ends August 30. So far this year, PPOL has donated \$10,295 to Opera



Theatre of the Rockies. A donation of \$500 has also been made to Colorado College for the Summer Music Festival in honor of Susan Grace and Daniel Brink. Please renew your membership for 2016-2017 by the end of June. Your dues provide funds for the PPOL operating budget. We hope to see all of you at the Buckaroo Family BBQ on July 8. This is a fundraiser for Opera Theatre of the Rockies. Hope you all have a great summer! ■

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PIKES PEAK OPERA LEAGUE

—a not for profit organization, organized exclusively to support and promote knowledge and appreciation of opera, to support Opera Theatre of the Rockies and Opera Goes to School, to encourage and support young and aspiring opera and musical theater talent, through fundraising projects, educational programs, scholarships, career grants, and volunteer activities: all within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986 (or under the corresponding provisions of any future U.S. Revenue

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Young Voice Competition

Susan Loring and Susanne Wheeler

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President's Corner

Our luncheon at the Doubletree's Windows Room provided a perfect finale to the year. Lu Benning once more delivered a charming venue with a delicious and eye appealing repast.

Membership co-chair Kay Mac Enulty was the delighted winner of the sterling silver-sapphire bracelet donated by Lu for our raffle. (How did she know to wear blue?) Thanks to all who purchased raffle tickets, \$170 was realized for our scholarship/career grant fund. The voices of our Young Voice winners and the piano accompaniment of Dan Brink provided a most pleasing program. It was heart-warming to see family and voice coaches present to support the young winners.



Welcome to new Board members Stephanie Edwards and Dr. Susan Rae Jensen. Both have an established history of support for PPOL and opera. Thank you to "retiring" Directors Robert Littrell and Cindy Crater. I write "retiring" in quotes because they remain on the Board as Webmaster and Committee Chair; now they won't have to wear two hats!

I hope you have marked July 8th on your calendars to attend our Buckaroo BBQ at Gold Hill Mesa. Mary Koepp and her committee are working hard to make it a fun-filled and entertaining event and certainly the price is right! Consult your postcard or our website, PikesPeakOperaLeague.org, for more information.

I have exciting news! Martile Rowland announced at the Opera Theatre of the Rockies board meeting on June 6th what next year's opera event will be. Read all about it in Susanne Wheeler's article on OTR news on p.5 of this newsletter.

Until that months-away event happens, you may satisfy your opera needs by attending the Vocal Arts Festival on the Colorado Campus, July 10 -24th. The Opening Scenes Concert is July 17th, the Second Scenes Concert is July 20th and the Final Concert /Review is July 24th.

Have a wonderful, fun filled summer. See you at the Buckaroo BBQ and Vocal Arts Festival.

Nancy

MARK YOUR CALENDAR!

- ✓ **July 8, 5:00 pm, Buckaroo Family Barbecue at Gold Hill Mesa, 142 S. Raven Mine Drive. Fun and games for kids of all ages. This is a kick-off event for the Opera Theater of the Rockies Vocal Arts Festival. Adults - \$15; Students - \$10; Under 10 - free; Family maximum - \$75. Call Nancy Daly (635-7098) or visit PikesPeakOperaLeague.org to purchase tickets.**
- ✓ **July 17, 3:00 pm, Let's Make a**

Scene at Packard Hall on the Colorado College campus (Opera Theatre of the Rockies Vocal Arts Festival).

- ✓ **July 20, 7:00 pm, Scene-O-Rama at Packard Hall on the Colorado College campus (Opera Theatre of the Rockies Vocal Arts Festival).**
- ✓ **July 24, 3:00 pm, Grand Finale Review at Packard Hall on the Colorado College campus, (Opera Theatre of the Rockies Vocal Arts Festival).**

Where Else Can You Enjoy Opera?

88.7 - KCME - FM

For the period of this newsletter, there will be two operas remaining from the Lyric Opera of Chicago recordings, those being:

July 2—*Roméo et Juliette* by Gounod

July 9—*Rusalka* by Dvořák.

From July 16 until the end of November, we will be hearing *Robert's Hour of Opera* on Saturdays at 1 pm. For the period of this newsletter, Robert's topics are:

July 16—Historical Opera (operas about historical characters and events)

July 23—From *Il Trittico*—*Il Tabarro* by Puccini (a complete performance of this one-act opera)

July 30—Russian Opera

Aug. 6—From *Il Trittico*—*Suor Angelica* by Puccini (a complete performance of this one-act opera)

Aug. 20—From *Il Trittico*—*Gianni Schicchi* by Puccini (a complete performance of this one-act opera)

Aug. 27—Operatic Shakespeare (operas based on Shakespeare plays)

Santa Fe Opera

Santa Fe Opera's season coincides with the period of this newsletter (July and August). Santa Fe's presentations this season are *La Fanciulla del West* by Puccini, *Don Giovanni* by Mozart, *Roméo et Juliette* by Gounod, *Capriccio* by Richard Strauss, and *Vanessa* by Barber. Unfortunately, KCME's trip to the Santa Fe Opera is filled (and no cancellations in sight). Call (505) 986-5900 or 800-280-4654 for ticketing information.

Central City Opera

Central City's season also starts in July, and they will be presenting *The Ballad of Baby Doe* by Douglas Moore and *Tosca* by Puccini at the Central City Opera House

There are still tickets available for Central City's July 28 performance of a modern adaptation of Mozart's *Impresario* at Boulder's Nomad Playhouse.

Also on July 28, Central City Opera will present *Later The Same Evening*, a one-act opera by contemporary composer John Musto, at Studio Bee in the Pikes Peak Center in Colorado Springs.

That's us, folks! The same opera will be presented at the Duncan Pavilion of the Denver Art Museum on July 30, and at the Martin Foundry in Central City on August 5.

In all cases, call the Central City Opera Box Office at 303-292-6700 for ticketing.

Emerald City Opera Stamboat Springs

Emerald City Opera is presenting three (yes, *three*) operas in August. They are *Dido and Aeneas* by Purcell on August 4 at Noon and at 6 pm at Strawberry Park Natural Hot Springs; *Florencia en el Amazonas* by Daniel Catan on August 11 at 7 pm at the Strings Music Pavilion; and *Fantastic Mr. Fox* on August 12 at 5 pm, and August 13 at 7 pm, at Larson Barn, all in Steamboat Springs.

Tickets may be purchased online at EmeraldCityOpera.com or by calling (970) 879-1996.

Opera in Paradise

Crested Butte Music Festival

From bluegrass to opera, there's always a lot going on in the music

world in Crested Butte in June and July. For opera lovers, Puccini's *La Bohème* is slated for July 21, 22 and 23 at 7 pm at the Mount Crested Butte Mirror Palace. Or you can watch the dress rehearsal on July 19 at 11 am.

Boulder Opera

Boulder Opera will present a FREE (thanks to Spyder Active Sports) fully staged performance of Bizet's *Carmen* at 6 pm on August 20 at the Boulder Bandshell at 1212 Canyon Boulevard in Boulder.

Aspen Music Festival Aspen, Colorado

Renée Fleming is coming to town, but not to appear in one of the three operas that will be staged at the Wheeler Opera House, those being Puccini's *La Bohème* on July 18 and 20 at 7:00 pm, and on July 22 at 8 pm; Berlioz's *Béatrice et Bénédict* on July 16, 18 and 20 at 7 pm; and William Bolcom's *A Wedding* on July 28 and 30 at 7 pm.

Miss Fleming will be appearing in concert on July 3 at 4 pm with the Aspen Festival Orchestra.



Four lucky PPOL members who joined the 88.7-KCME-FM trip to New York to see *Otello* and *La Bohème* at the Met, and *The King and I* at New York City Opera. From l. to r., Victoria Boswell, Mary Ann Siehr, Peggy Shivers and Susan Anselmi

The ABC's of Opera

An Ongoing Guide to the Best Recordings

Hänsel und Gretel

Robert Bruce, 88.7-KCME-FM Librarian and Weekend Host

I have now come to the letter “H” in my ongoing alphabetical guide to opera recordings, and there simply aren’t a lot of operas out there beginning with this letter. Of those that do, there are precious few commercial recordings available to the collector: Meyerbeer’s *Les Huguenots*? Massenet’s *Herodiade*? Ambroise Thomas’ *Hamlet*? The opera collector has to take what he can get of any of these, there being only two that I know of in each case.

But no, there is one opera beginning with the letter “H” of which there are quite a number of recordings, and moreover an opera that is popular in many houses during the Christmas season: Engelbert Humperdinck’s *Hänsel und Gretel*. And since it is a charming score and a delightful work, I shall consider the best available recordings of this opera.

There have been quite a few over the years, many emanating from smaller German labels with singers likely known mostly in German-speaking countries. I would think it something of an accomplishment to actually produce a bad recording of this opera, but there are a handful that have risen to the top of the heap, and a preference will likely boil down to choosing your favorite singers and taking into account the conductor’s approach.

One of the earliest and still one of the best is the EMI recording made in 1953 (so it is in monophonic sound) conducted by Herbert von Karajan and with the absolutely charming children of Elisabeth Grümmer and Elisabeth Schwarzkopf. “Charm” is the catchword for this particular recording, and it remains absolutely delightful.

If you must have stereo, there is a recording on CBS Records with Frederica von Stade and Ileana Cotrubas in the title roles, with a number

of big names in the supporting cast: Christa Ludwig as the Mother, Siegmund Nimsgern as Peter (the Father) and Elisabeth Söderström as the Witch. John Pritchard conducts.



Another favorite is now on the RCA label (it was originally on Eurodisc) led by Kurt Eichhorn with Anna Moffo as a convincingly boyish Hänsel and Helen Donath a charming Gretel. Christa Ludwig takes a turn as the Witch on this recording and she’s one of the best, providing a truly frightening opponent for the children. I mention this

because interpreters of this part can often veer off into caricature, as happens in another major recording.

Georg Solti conducted the Vienna Philharmonic on Decca in 1978 and succeeds in making the opera sound like the children’s opera Wagner never wrote. The children are wonderfully sung by Brigitte Fassbaender and Lucia Popp, while the Witch of Anny Schlemm is decidedly over the top and a bit short on voice. This is one of those “Sonicstage” productions with characters moving about the sound stage and with added sound effects, and I always respond to the moment when the oven explodes, freeing the captured gingerbread children—miraculously sung by members of the Vienna Boys Choir!

All of these recordings are sung in the original German, but a more recent addition to the discography is sung in English translation and was an Editor’s Choice in September 2007 in *Gramophone Magazine*. This recording is on the Chandos label conducted by Charles Mackerras and with Jennifer Larmore and Rebecca Evans in the title roles. Since this particular opera plays well in English, this recording is a real winner.

So which is the best? I do find myself going for the Eichhorn on RCA

the most often, so perhaps I should say that one. But as you can already guess (especially if you’ve been following these articles in these pages), I couldn’t live with only one recording, and I wouldn’t want to be without both the Solti and Karajan for their respective charms. But if you must have only one, then yes, I’d go for the RCA with Moffo and Donath, Ludwig’s marvelous Witch, Dietrich Fischer-Dieskau as the Father, and appearing in star turns as the Sandman and Dew Fairy, Arleen Augér and Lucia Popp! All energetically conducted by Kurt Eichhorn with the Munich Radio Orchestra and the Tölzer Knabenchor as the gingerbread children. A Winner! ■

Next Year’s Programs

Susanne Wheeler

Co-chair, Programs Committee

We are most excited about next year’s monthly music programs. Artists set to perform range in age from high school through retirement age, all with an incredible breadth of talent to share. We will hear opera, musical theater, art songs, spirituals and gospel music. And we will surely be moved at every turn.

A lot of effort goes into planning these appearances but more importantly, we underline the great amount of time and effort it takes each singer to prepare a program for PPOL. Each is a true professional in every sense of the word.

Susan and I would like to ask you to consider bolstering our attendance, with increased members coming to monthly meetings during the coming year, adding to our enthusiastic audiences. You have let us know how much you enjoy the music programs. So now let us add to the applause and appreciation we show our gifted artists. Bring a friend along with you who may join the Pikes Peak Opera League and let your voice be heard. Our success depends on all of us. ■

Opera Theatre of the Rockies Notes

Susanne Wheeler, Opera Theatre of the Rockies Liaison



Opera Theatre of the Rockies is excited to announce details of its fifteenth *Vocal Arts Festival and Young Artists Intensive Training Program* from July 10 through July 24 at Colorado College.

We are expecting more than twenty-five students this year from middle school through post college/young professionals. Participants along with guest artists will perform *three* Scenes Concerts, all at Packard Hall, enhancing the region's summer music offerings. *Let's Make a Scene* will be on Sunday, July 17 at 3 pm with a special private reception to follow; the *Scene-O-Rama* concert is Wednesday, July 20 at 7 pm including a reception at Intermission in the Lobby and the *Grand Finale Review* is on Sunday, July 24 at 3 pm.

This nationally known program attracts singers from all over the country and includes renowned faculty in several disciplines. Tickets range from \$10 for students to a \$50 premium Vocal Arts Pass with

entry to the three concerts, the private July 17 opening night reception and July 20 reception. For ticket information, visit Opera Theatre's web site at www.OperaTheatre-OfTheRockies.org or call the ticket line at 719-646-3127. We are most excited about this summer's offering and we look forward to seeing you.

Opera Theatre of the Rockies is also excited to bring you some special news. And remember that you heard it here first! For next year, our nineteenth anniversary season, there are two important events to announce.

First, we are working on reprising the wonderful performance of narrated excerpts from Verdi's masterpiece, *La Traviata*, first offered in January 2016 for a private audience at the Pioneers Museum, to parallel its historical exhibit on *Tuberculosis Treatment in Colorado Springs*. The concert featuring Martile Rowland, as narrator accompanied by pianist Dan Brink, with Solveig Olsen as

Violetta and Daniel Fosha as Alfredo, was so well received that the Museum has asked us to present a public performance coming up this fall. We will announce the date and ticket information soon.

Last, but by no means least, is news of Opera Theatre's 2017 main stage production. The company announces that it will present Gilbert and Sullivan's two-act comic opera, *The Mikado*. The most popular of their collaborations, it is the story of the son of Japan's Mikado, a wandering minstrel who falls in love with a girl who is engaged to her guardian. It is full of satire, disguise, humor and romantic love triangles. It is sure to please audiences who have not seen Gilbert and Sullivan performed in Colorado Springs for many years.

How exciting for us to be able to share this news with our PPOL friends so early. Stay tuned for more details about exact dates and tickets. We hope you'll join us for this performance. ■

Know Your Board

Kay Mac Enulty was born and raised in Winter Haven, Florida, and attended Lynchburg College in Virginia, the University of Florida in Gainesville, Drake University in Des Moines, Iowa, and Wayne State University in Detroit, Michigan.

On leaving academia, she embarked on a career with General Motors Truck Division in Detroit, from where she retired after twenty years of service. While at General Motors, Kay rose to the position of District Sales Manager, with responsibility for sales in Arizona, New Mexico, and in Las Vegas and El Paso.

Kay raised four sons while in Detroit (Ken, Stan, Tom and Brad) as a single mother, all of whom moved away to make their own way in the world, leaving Kay all alone in Detroit.



So she decided to move to Colorado in 2003 (and we regard that as a very smart decision, indeed), where she met her husband, Bill, and married him in 2006.

Kay is a member of Bethel Lutheran Church here in Colorado Springs, and stays involved in Bible study, Stephens Ministry, and knits for its Prayer Shawl Ministry.

In addition to serving as co-chair of the Pikes Peak Opera League's Membership Committee, Kay is also a member of the women's organization, P.O.E., and is a member of the Japan-America Society of Southern Colorado, having been involved in Japanese culture from

having an association with Isuzu trucks while at General Motors.

Perhaps, one day, we'll be introduced to Japanese opera?... ■

Do It Today!

It will take just a few minutes, then you can stop nagging yourself.

It is time to renew your membership in the Pikes Peak Opera League

If you wait until you go to the Buckaroo BBQ (and you *know* you are going to be there) on July 8, it might be too late! You see, the new Membership booklet goes to the printer about then, and if you don't renew right away, you might not get into the book. And you need to be in the book; the best people are!

And it is not just to do with the booklet; it is the Balance Sheet too. You will put a smile on our Treasurer's face (that's Nedra Engleson whose picture is on p. 1); how nice for her to start the new fiscal year with a nice big balance (actually, she's always smiling—but you can make the smile so much bigger).

The PPOL Membership Renewal Form is on the back page of this newsletter.

So thank you—that's one more "Yay!" for opera!



They Support Us Please Support Them



A good reminder!

Members, please use the sponsors in the newsletter for your needs before going somewhere else. Remember this advertising pays for the mailing of the newsletter.

And please always inform the sponsors "I saw your ad. in the PPOL newsletter". This will help for future advertising. Thanks!

—Victoria Boswell, PPOL Publication Ads



Membership News

Kay Mac Enulty,
Membership Co-Chair

The following guests became members at the PPOL luncheon on June 1:

Stephanie Edwards
4345 Star Ranch Rd.
Colo. Spgs. CO 80906
(719) 661-6409
stephanie@goldhillmesa.com

Christine Carlson Hall
1592 W. Woodmen Rd.
Colo. Spgs., CO 80919
(719) 599-8457
christine_c_hall@msn.com

Bill, Kathy and Rachel Winnick
12947 Brookhill Drive
Colo. Spgs., CO 80921
(719) 840-4398(h)
(719) 660-1235(c)

The following became members prior to the luncheon:

Margaret 'Peg' Jergensen
815 Shrine View
Colo. Spgs., CO 80906
(719) 213-8944
pegjer815@hotmail.com

Elfriede M. Goeben
2305 Patriot Heights, Apt. 1228
Colo. Spgs. CO 80904
(719) 578-9184
ogoeben@msn.com

Cindy Saunders
6331 Poncha Circle
Colo. Spgs., CO 80919
(719) 360-0589
cindysaunders@mac.com

The following second email is added to Don Th and Ann Jaeger:
donjaeger36@gmail.com

Pictures of the 2016 Career Grant Winners



Humberto Borboa, Martile Rowland (ctr.),
Therese Carmack, and
Angelina Gadeliya, Pianist (front)



The Career Grant Recipients
Humberto Borboa, tenor, and
Therese Carmack, soprano



Nancy Daly presents Career Grant checks
to Humberto Borboa and Therese Carmack

Pictures of the 2016 Annual Luncheon



Executive Chef Michael Steel and his team provided a meal that could not have been surpassed in quality and service



L. to r., Susan Loring, Solveig Olsen, Joseph Berrios, and Courtney Loring



Mary Koepp used the opportunity to invite us all to the Buckaroo BBQ. Y'all come!



Stephanie Edwards, PPOL's newly elected board member



Nancy Daly, PPOL President with Gloria Wendt, PPOL Past President



Faith Matson, YVC First Place Winner, entertained us beautifully



Maija Pieper, YVC Second Place winner, with her coach, Amy Mushall



Alan Wendt, PPOL's Finance wizard, with Cynthia Zapel



Joseph Berrios, YVC Third Place Winner, brought his own fan club up from Pueblo



Peggy Jorgensen, left, new member at the luncheon, enjoyed some time with opera guru Marti Booth



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High Notes

Buckaroo BBQ

Fun and Games
for the
Whole Family

Gold Hill Mesa
July 8, 2016
at 5pm

Pikes Peak Opera League cannot be held responsible
for the tantrums of children not taken to this event

PIKES PEAK OPERA LEAGUE MEMBERSHIP APPLICATION/RENEWAL

Print information as you would like it to appear in the PPOL Membership Directory or, if renewing your membership, indicate 'No Change' if the information in the current directory is correct.

Name(or names) _____

Address _____ City _____ Zip Code _____

Home Phone _____ Cell Phone _____

Email _____

Membership Category (Please check one)

Individual—\$40 Family—\$55 Individual Sustaining—\$65 Family Sustaining—\$75

Volunteer by checking your area of interest (Please check all applicable):

Fund raising Young Voice Competition Hospitality Mailings Special Events
 Publicity Membership Gift Baskets Other _____

Please make your check payable to PPOL and mail it with this completed form to:

Kay MacEnulty
4504 Bell Flower Dr.
Colorado Springs, CO 80917

If you have any questions or concerns, please contact Kay MacEnulty, Membership Chair at:
(719) 272-0529 or email to kaystahl@iglide.net

THANK YOU FOR YOUR MEMBERSHIP AND SUPPORT OF OPERA IN THE PIKES PEAK REGION