

High Notes

Vol. XV, No. 1

The publication of the Pikes Peak Opera League

Jan., Feb., 2016

A Magic Carpet Ride!

The day is rapidly approaching for PPOL's 4th Annual Gala on Friday, February 12th. Each

That alone is enough to tempt one out into the night to join the crowd, but add a special Antler's

What an opportunity the Gala's February 12th date provides for us to get a head start on the Valentine's Day Weekend! What anticipation to consider what musical numbers Martile Rowland will select to escort us on our musical ride to exotic locales.

Did we mention the free parking, special room rates for the night, and the theme drink the Antlers has created for us? All this for \$70 per person with a \$35 tax deduction. What a deal! An evening out, great music, the company of friends and fellow lov-

ers of opera, fine food, the excitement of bidding, the anticipation of winning, free parking, wonderful music from our favorite singers, and always the incredible nimble fingers of Dan Brink on the piano.

The fun starts at 5:30. See you there. ■

Join us as Pikes Peak Opera League presents:

Friday, February 12, 2016 5:30 PM

Antlers Hotel

\$70 per person

Make your check payable to PPOL and send it to:
Lu Benning
2634 Freedom Heights
Colorado Springs 80904

Details:
www.pikespeakoperaleague.org

A Magic Carpet Ride

FEATURING FANTASTIC SELECTIONS FROM EXOTIC LANDS

Musical Performance by
Opera Theatre of the Rockies Singers




Silent Auction!

year we get a little bigger—from the Mining Exchange to The Pinery and now the Antlers. Each venue has had something special about it: An *Evening in Venice*, a *Valentine Extravaganza*, and *Night in Rome*, and now, *A Magic Carpet Ride* to exotic lands via the Opera Theatre of the Rockies Singers.

menu, the theme decorations by our own Victoria Boswell assisted by Cynthia Zapel and their crew, a silent auction overseen by Mary Koepf and Megan Miller, and a fantastic Raffle Basket created especially for our Gala by member Avis Cook and one feels compelled to join the gaiety.

Know Your Board

Lu Benning, Pikes Peak Opera League's gracious leader of its hospitality committee, was born in Ackley, a small town in North Central Iowa.

While earning a nursing degree at the University of Colorado in Boulder, she discovered many of her classmates were there at the pleasure of the military. After much research and discussion, she decided to join the U.S. Navy.

She remained in the Navy for twenty years, living alternately on the West and East coasts, and sometimes in Texas (she moved about every two



years), and rose to the rank of Commander. After twenty years, she left the Navy to care for her mother in Ackley who was ailing.

Feeling too young to be retired, she earned yet another degree in Library Science, with a minor in Computer Science, and found a position at Ellsworth Community College in Iowa Falls, just twenty miles or so from her home in Ackley, where she remained for fifteen years before moving to Colorado.

And for that move, we are all very grateful! ■

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PIKES PEAK OPERA LEAGUE

—a not for profit organization, organized exclusively to support and promote knowledge and appreciation of opera, to support Opera Theatre of the Rockies and Opera Goes to School, to encourage and support young and aspiring opera and musical theater talent, through fundraising projects, educational programs, scholarships, career grants, and volunteer activities: all within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986 (or under the corresponding provisions of any future U.S. Revenue Law).

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Young Voice Competition

Susan Loring and Susanne Wheeler

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MARK YOUR CALENDAR!

- Feb 3, 9:30 am, *Love is a Many Splendored Thing*, at Broadmoor Community Church, 315 Lake Ave., Linda Cummings, Emily Sorensen, sopranos
- Feb 12, 5:30 pm, *PPOL Gala and Silent Auction* at the Antlers Hotel, 4 S. Cascade, Music by Opera Theatre of the Rockies Singers in *A Magic Carpet Ride*
- Mar 2, 9:30 am, *Joining Forces*, at Brookdale Skyline, Skyline Room, 2365 Patriot Heights, Lower Gold Camp Rd., Martile Rowland, OTR Founder and Thomas Wilson, Conductor of the Springs Chamber Orchestra of the Springs

President's Corner

To all Pikes Peak Opera Members, a most Happy New Year!

To help make it a happy time, your Fundraising Committee is ringing in 2016 with a wonderful Gala at the Antlers on Friday, February 12th. Opera Theatre of the Rockies Singers will take us to exotic destinations through songs from opera and musical theatre. Behind the vocal planning will be Martile Rowland's deft hand and musical magic. Lu Benning and I will co-chair the event with Mary Koepp and Megan Miller doing yeoman's work handling the auction. Once again, our thanks go to Wells Fargo Privarte Bank and Herman Tiemens for their continued sponsorship. You can find all pertinent information on the front page of this issue of High Notes. It's a grand way to kick off the new year, help fund opera events, enjoy yourself, and get a tax break!



March & April focus is on PPOL's Young Voice Competition where area high school teenagers compete for monetary prizes. More importantly, it is where they receive training tips from professionals and the invaluable experience of performing before an audience. The Master Class session is an eye opener not only for the competitors but also for the audience. Mark your calendar for April 3 for the Master Class and April 15 for the Finals.

Before we close the book on the old year, let's give it an applause. 2015 saw the Pikes Peak Opera League present over \$14,000 in support to Opera Theatre of the Rockies, \$1500 in Career Grants to beginning professionals, \$1,000 scholarship awards to Young Voices plus nearly \$3,000 in fees to our local operatic singers and accompanists. Not bad, for a small-but-growing organization.

And something else not to be over-looked- is the warm, delightful monthly meetings of similar minded individuals who gather to socialize and support those who have chosen the operatic world as their career.

Nancy

PPOL Goes to the Rotary

Gloria Wendt, PPOL Marketing Chair

Recently the Pikes Peak Opera League was invited to be the main program at Garden of the Gods Rotary Club. What an opportunity to talk about why we

exist and what we do. Our talk focused on why opera is important and why it is relevant today, explaining that it is the only art form that uniquely incorporates all the arts: acting, singing, orchestral, staging, costuming, art work and drama. Opera speaks to all the issues we deal with in life: happiness, tragedy, death and more and does so with beauty and such force that our membership feels it is important to keep it alive. We shared how our loyal and active members support fundraisers and outreach programs

such as the Young Voice Competition and Opera Theatre Goes to School.

Susanne Wheeler was also a guest speaker and shared some history of opera



Gloria Wendt with singer Amber Marek

in Colorado Springs and elaborated on the close collaboration between the Pikes Peak Opera League and Opera Theatre of the Rockies. She described the coming season and the major initiatives that Opera Theatre of the Rockies is involved in and how opera contributes to the economy and quality of life in Colorado Springs.

To cap off the presentation Amber Marek sang *Carissima* from Act II of *Carissima* and *Habañera* from Act I of *Carmen*, to a standing ovation. ■

Sold out!

Nancy Daly, PPOL President and Head Jammer

Sold out! Magic words in the theater, to retailers, and to your Jam Committee.

In fact, a telephone call from Barbara Shepard, now living in Tucson, sent Nancy back to the stove to cook up an absolutely final half batch of jam so six jars could be sent to her. Only for Barbara (and a few of you) would this happen. Barbara was a long time member of the Opera League and year after year, she would quietly donate money to help keep the jam cost down.

Many others assisted in keeping the cost down. Your Jam Committee wants to especially thank Mary Margaret Brummeler, who again donated eight cases of jars. Wendy Wood, Deanna Lyons, Judy Warren, Helene Knapp and Terry Thatcher returned their multiples of 'empties,' and various others quietly slipped one or two 'empties' into my ever-present tote bag at meetings to help the cost cause. Thank you to all. A quick glance at the price tag for a dozen jars will reveal what a cost saving these returned jars are.

Not to be outdone, Gloria Wendt and Lu Benning donated the sugar. While Lesly Blend and Doris Farmer covered the cost of the raspberries, the remaining sugar, lids and other ingredients.

In short, thanks to individual member generosity, all jam expenses were covered except for \$12.99 for labels that are still floating around the atmosphere waiting to be delivered. (Have been hard on their trail since October).

Thanks to long-time friend Pat Gentile who supplies over ninety percent of our rhubarb from his rhubarb patch year after year. Thanks also to Kay MacEnulty, Helene Knapp and myself for the rest.

It takes five and a half pounds of rhubarb per batch (sometimes we slip in an extra cup or two) so, next spring, when rhubarb is in the stores, glance at the price per pound and say a special "thank you" to our rhubarb providers. Another key person to mention is my friend Marlene Bonar who has opened her freezer to store the rhubarb and raspberries for us. Next year, I'll be looking for

some of your freezers to provide space as Marlene is moving into an apartment.

Finally, thank you to all our official opera jam devotees, who faithfully purchase the product of our fundraiser. Many thanks to Lu Benning, Kay MacEnulty and Nancy Daly for making the jam. By the way, we are looking for another member of our committee, especially to handle the sales and distribution at meetings. Interested? Let Nancy or Lu or Kay know.

All our efforts resulted in raising \$822.69 after expenses. Of this \$740.44 will go into the General Fund and \$82.25 into the Razor Investment Fund (RIF). So, Rhubarbs and Raspberries to all!

P.S. Barbara Shepard wanted me to pass on her greetings to all. She is still sad about her abrupt departure that left her no time to say "Goodbye." Her house sold immediately (like the next day), and the purchaser wanted to move in as soon as possible. Barbara's address in Tucson is 6635 E. Carondelet Dr., Apt 224, Tucson, AZ 85710. ■

Dr. Susan Rae Jensen Honored

Gloria Wendt, PPOL Past President

A room at the Colorado Springs Conservatory was named in honor of PPOL member Dr. Susan Rae Jensen. Denise Schall, Board and Donor Relations and Development spokesman at the Conservatory said this was done "for her generous gift to the Conservatory's capital campaign to purchase the Conservatory's building and thus create a permanent home where young people in the Pikes Peak region can study the performing arts."



The plaque that now hangs in the room at the Conservatory that was named in 'Dr. Diva's' honor

In addition, she continues to be a dedicated supporter of Opera Theatre Goes to School which exposes thousands of young children to the art form. We're proud to have such a member in the PPOL. ■

Amy Maples' Grand Success as Gilda in Rigoletto

Susanne Wheeler, PPOL/OTR Liaison

Many of you ask me quite often how a particular Opera Theatre of the Rockies' performer is doing. So I thought I would share with you the recent success of our own Amy Maples, soprano. When I say 'our own' I mean it literally, as she was one of Pikes Peak Opera League's 2014 Career Grant recipients. You may also remember Amy's touching portrayal of Tuptim in Opera Theatre's *The King and I* that same summer.

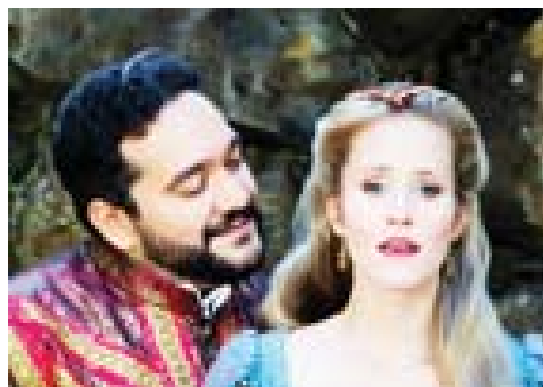
Well, this past October, Amy sang the role of Gilda in Giuseppe Verdi's *Rigoletto* in North Carolina with Piedmont Opera. In a review in *Voix des Arts*, Joseph Newsome described Amy as a singer "who met every technical challenge unflinchingly...and commanded the audience's sympathy with gestures and actions of emotional meaning." He said also that she

showed "starlit articulation", and created "an atmosphere of concentrated emotion as she unfurled a velvety ribbon of tone."

The critic went on to say that Amy was "heartbreakingly tender" in scenes with her stage father, and in her performance of Gilda's famed aria *Caro nome*, delivering "an intimate reverie that was distinguished with sparkling trills and crystalline high notes". He noted that "Maples was inspired to vocalism of impeccable poise and time-stopping expressivity" and "the pathos of her phrasing in the final act was gripping."

I would be hard-pressed to describe a soprano's performance with much more eloquent praise. On behalf of Pikes Peak Opera League and Opera Theatre of the Rockies, we congratulate you, Amy, on your amazing success!

We are so proud of you. ■



Amy Maples, soprano, who played Gilda to tenor René Barbera's Duke of Mantua in Piedmont Opera's production of Verdi's *Rigoletto*.

The ABC's of Opera

An Ongoing Guide to the Best Recordings

— Evgeny Onegin —

Robert Bruce, 88.7-KCME-FM Librarian and Weekend Host

When the letter “E” came around in my alphabetical guide to opera recordings, at first I thought, “There aren’t any!” But a little more thinking, as well as referencing a couple of published lists, turned up quite a few: Verdi’s *Ernani*, Mozart’s *Die Entführung aus dem Serail*, and Richard Strauss’ *Elektra* for starters. But as I’ve already considered operas by Verdi and Mozart, and as I am planning on looking at a different Strauss opera in the future, I’ve settled on Tchaikovsky’s most important opera, Evgeny Onegin.

And this is a particularly felicitous choice for me, as the opera happens to be one of my favorites. Not to be found here are the grand emotional outcries of Verdi or Puccini, nor the orchestral richness of Wagner or Strauss; but rather, as the composer called his work, a sequence of “lyrical scenes” of honest and sincere feeling. The opera had its premiere in 1879, with a cast of students at the Moscow University, followed by its first professional production at the Bolshoi Theater two years later. In spite of its success, the opera was slow to find an international audience, although it was staged in Prague in 1888, and in Hamburg in 1892, under the direction of Gustav Mahler. The United States premiere took place



at the Metropolitan Opera on March 24, 1920, and today Onegin is regularly produced around the world.

As far as I’ve been able to discover, there have only been seven official recordings of the opera, the first three from 1936, 1948 and 1956, all with stars of the Bolshoi Opera. Later stereo recordings include those conducted by Georg Solti (1974), James Levine (1987), and Semyon Bychkov (1993), with the Chandos label contributing another in their series of Opera In English in 1992.

Of these, the Decca recording with Georg Solti made quite a splash when it came out, as it marked several firsts: a non-Russian cast, a recording in stereo, a major conductor leading an international cast, and a recording by a major label. And the recording has well stood the test of time, with a cast that includes Bernd Weikl (Onegin), Stuart Burrows (Lensky), Teresa Kubiak (Tatyana), Julia Hamari (Olga), and Nicolai Ghiaurov (Gremin). This remained the recording of choice for several years, as the Russian recordings were only intermittently available in the West, and when it appeared on CD in 1987, I quickly added it to my collection. When the Deutsche Grammophon recording led by James Levine was issued the same year, it pretty much eclipsed the decade-old

Solti recording. Featuring another international cast including Thomas Allen (Onegin), Neil Shicoff (Lensky), Mirella Freni (Tatyana), Anne Sofie von Otter (Olga), and Paata Burchuladze (Gremin), this recording revealed a sensitivity and lyricism that now became apparent was lacking somewhat in Solti’s typically urgent, dramatic reading. I added this recording of Onegin to my library and was perfectly happy with the two – that is until the next recording found its way into the catalogues.

For Philips in 1993, Russian conductor Semyon Bychkov led a performance that featured three Russian singers (Dmitri Hvorostovsky (Onegin), Olga Borodina (Olga), and Alexander Anisimov (Gremin)), a well-established and previously recorded Lensky in Neil Shicoff, and a fine Tatyana in Nuccia Focile. Of course I added this recording to my library, and it is now my preferred recording of the work.

In stereo, that is. If you want the real thrill and *frisson* of an entirely Russian cast in this most Russian of operas, you can’t beat the 1956 recording on Russian Melodiya featuring Evgeny Belov (Onegin), Sergey Lemeshev (Lensky), a young Galina Vishnevskaya (Tatyana), Larissa Avdeyeva (Olga), and Ivan Petrov (Gremin), with the Bolshoi Theater Orchestra and Chorus conducted by Boris Khaikin. I was never so happy as when I was able to add this recording to my library as well.

I told you that Evgeny Onegin is one of my favorite operas! ■

Pikes Peak Opera League Programs

Susanne Wheeler & Susan Loring, PPOL Program Co-chairs

Thank you all for being so dedicated in attending our monthly meetings and so appreciative of the musical programs that are offered. Our artists are so grateful to be able to give back to the community through these wonderful performances. Last fall was especially rich in being able to present Kate Adam Johnson, Chris Woiwood,

Therese Carmack, Max Ferguson and Joseph Galema, Robert Bruce, Carolyn Höhle and Amalia Dobbins to our members.

We look forward to what’s coming up in 2016: *Love is a Many Splendored Thing* in February with Emily Sorensen and Linda Cummings, Thomas Wilson and Martile Rowland along with *Così fan tutte* singers in

March, and the Career Grant Recipients and Young Voice Competition Winners as well. Watch for an announcement about our featured artist for April. Megan Miller is unable to sing because of the pending birth of her new baby. How fortunate we are to be able to experience so many memorable musical performances as Pikes Peak Opera league members. ■

Opera Theatre of the Rockies Notes

Susanne Wheeler, Opera Theatre of the Rockies Liaison



We hope you had the happiest of holidays and wish you a wonderful New Year. 2015 has been full of memorable opera performances throughout southern Colorado: We all remember the fabulous semi-staged concert version of Puccini's *Tosca* with the Colorado Springs Philharmonic; a sensational program sponsored by PPOL featuring company singers Judeth Shay Comstock, Sally Hybl and George Preston; three performances of the marvelous *Douglas Moore in Colorado* with highlights from *The Ballad of Baby Doe* and the one act comic opera, *Gallantry* presented in Westcliffe, Pueblo and Colorado Springs; the summer Vocal Arts Festival's two memorable concerts in July—Opera Scenes at Packard Hall and a phenomenal Gala Concert with 25+ guest artists at The Pinery honoring 17 years of Opera Theatre of the Rockies. Many of you also attended three delightful concerts at The Mezzanine in conjunction with KCME's Classical Series.

2016 will bring just as excit-

ing a schedule of opera to our Region with Opera Theatre looking forward to several collaborative performances. On Friday, January 15 at the Pioneers Museum, Opera Theatre presents excerpts from Verdi's beloved opera, *La Traviata* as part of a special exhibit about the history of tuberculosis treatment in the Pikes Peak Region. Besides several entertaining concerts at The Mezzanine, in cooperation with KCME, coming up this year, Opera Theatre will partner with the Chamber Orchestra of The Springs to present Mozart's rousing opera, *Così fan tutte* on April 8 & 10, 2016. Make sure you visit operatheatreoftherockies.org for more details including times, locations and ticket information. And don't forget the 15th year of the summer *Vocal Arts Festival* that will run July 10-26, 2016. We look forward to working closely alongside PPOL's dedicated members affording our community, both young and old, the richness of opera, thus enhancing our overall quality of life. Again, Happy New Year to you all! ■

Treasurer's Report

Nedra Engleson, PPOL Treasurer

Pikes Peak Opera League continues to maintain a strong financial position. Our Do-Nothing Campaign donations totaled \$3,495 at the end of November and jam sales totaled \$635. The checking account had a balance of \$18,931. Committed funds of \$11,891 reduced this amount resulting in available funds of \$7,040. The raffle account had an ending balance of \$1,688 and the saving account balance was \$201.



Because of the healthy checking account balance, the board was pleased to approve a \$5,000 donation to Opera Theatre of the Rockies. The check was presented at the December meeting. It is not too late to donate to the Do-Nothing campaign. All donations made to the Do-Nothing Fundraiser will directly support opera in the Pikes Peak region. Your generosity to the Do-Nothing campaign is so appreciated. ■

Young Voice Competition

Susanne Wheeler and Susan Loring
PPOL's Young Voice Competition
Co-Chairs

Pikes Peak Opera League announces its fourth annual Young Voice Competition.

The Competition is an exciting opportunity for young high school singers throughout southern Colorado to gain experience in the vocal arts, the audition process and concert performance. Teams of Preliminary and Finals Judges are made up of opera performers, directors, conductors and other well-known music professionals. Monetary awards will be given to the top three singers from the Finalists chosen.

Applications are due no later than Friday, February 19, 2016. Singers are required to prepare three contrasting songs or arias. The Preliminary Auditions are held on March 12, and are closed to the public. We do, however, invite the public to attend the Master Class for Finalists to be held on Sunday, April 3 at First United Methodist Church, 420 North Nevada, in Colorado Springs. The Final Auditions will be held in the form of a Recital open to the public on Friday evening, April 15 at 7 pm at Packard Hall, at Colorado College.

Winners will be announced at the end of the evening, with a dessert reception to follow. Visit pikespeakoperaleague.org for more details. Please share this program information with your friends and music contacts. We encourage more young applicants to apply this year. It is a wonderful effort that the League offers our community.

And we look forward to seeing you. ■

New Members

Sharon K. King

423 Hadley Street
Fountain, CO 80817
sharonsher5@aol.com
510-6647

Jean Pease

120 Cobblestone Drive
Colorado Springs, CO 80906
576-6312 c649-5996

They Support Us Please Support Them



A good reminder!

Members, please use the sponsors in the newsletter & directory for your needs before going somewhere else. Remember this advertising pays for the mailing of the newsletter.

And please always inform the sponsors "I saw your ad. in the PPOL newsletter". This will help for future advertising. Thanks!

—Victoria Boswell, PPOL Publication Ads

Where Else Can You Enjoy Opera?

88.7 - KCME - FM

The Metropolitan Opera Saturday Broadcasts are again in full swing, and George Preston, KCME's General Manager, tells us that all of the operas scheduled by the Met for the period covered by this newsletter will be aired on KCME, those being:

Jan 2—*Die Fledermaus* by R. Strauss

Jan 9—*Anna Bolena* by Donizetti

Jan 16—*Les Pêcheurs de Perles* by Bizet

Jan 23—*Tannhäuser* by Wagner

Jan 30—*Turandot* by Puccini

Feb 6—*Cavalleria Rusticana* by Mascagni and *Pagliacci* by Leoncavallo

Feb 13—*Il Trovatore* by Verdi

Feb 20—*Maria Stuarda* by Donizetti

Feb 27—*Lulu* by Berg (New Prod.)

As far as we have been able to ascertain, there will be a simultaneous showing of the opera on the 16th. and 30th. of January at the Tinseltown Theaters in Colorado Springs, but none is being shown in February.

The Mezzanine, Colorado Springs
On January 21 at 6:30 pm, at

the Colorado Springs Conservatory's downtown venue at 20 North Tejon Street, KCME-FM 88.7 and Opera Theatre of the Rockies will present soprano Amy Mushall and tenor Brian Harris with pianist Angelina Gadeliya in a program of art song and opera, featuring works by Robert Schumann, Amy Beach, Sergei Rachmaninoff, Henri Duparc, and Erich Wolfgang Korngold. Tickets and information at www.them ezzcos.com.

Loveland Opera Theatre

The LOT will present Gilbert & Sullivan's *Pirates of Penzance* at the Rialto Theater, 228 East Fourth Street in Loveland. Performances are on February 26, 27, March 4, 5 at 7:00 pm, and February 28, March 6 at 3:00 pm.

There will be a special performance at 3:00 pm on Saturday, February 27 called *Pirates for Kids*.

Tickets will be available from January 2, and may be purchased by calling (970) 962-2120 or at rialtoloveland.ticketforce.com.

Opera Colorado, Denver

Opera Colorado is hosting a free (although reservations are required)

Family Day at the Opera on January 31 which includes a single performance of Humperdinck's *Hansel and Gretel* at 12:00 pm, and a single performance of Bizet's *Carmen* at 3:00 pm. Unfortunately, both performances are sold out; however, you may be placed on a waiting list by calling Patron Services at (303) 468-2030. For more information, visit www.operacolorado.org.

Opera Fort Collins

Opera Fort Collins has a presentation that coincides with the period of this issue of *High Notes*, that being Donizetti's *Daughter of the Regiment* on February 9 and 10 at the Lincoln Center, 417 West Magnolia Street in Fort Collins. There will be two performances on each day; one at 11:00 am, and one at 7:30 pm. Tickets may be purchased by calling (970) 221-6730 or by visiting www.lctix.com.

High Desert Opera, Grand Junction

You might just be in time to buy a ticket to *The Music Man* being presented at the Robinson Theatre at 1100 North Avenue in Grand Junction. Performances are on December 31 at 7:30 pm, and January 2 at 1:30 pm and 7:30 pm. ■

At the October and November Meetings...



At the October meeting, we were entertained by Max Ferguson, baritone, who sang songs of Jacques Brel



Max Ferguson with his co-artist, pianist Dr. Joseph Galema



At the November meeting, Susan Loring presented Rev. Steve Harter of First United Methodist Church with a plaque thanking him for his generous support of PPOL



At the October meeting, Nancy Daly, PPOL President, presented Caren Ermer, Exec. Director of Brookdale Skyline with a plaque recognizing Brookdale's generosity over the years. On her right, is Ashley Mooney, Brookdale's new Director of Sales, and on her far left, Lu Benning, PPOL's Hospitality Chair



At the November meeting, speaker Robert Bruce found himself flanked by Susanne Wheeler on his right, and Marti Booth on his left, with Susan Loring on his far left

...and at the December Meeting...



Victoria Boswell presented a beautiful poinsettia to Nancy Daly, PPOL President



The 'Poinsettia Ladies', from l. to r., Carolyn Höhle, soprano, Amalia Dobbins, mezzo-soprano, Martile Rowland, founder of Opera Theatre of the Rockies, and Victoria Boswell, PPOL Board member

Martile Rowland with world renowned bass Herb Beattie and his wife, Laurie



Once again, Terry and Darryl Thatcher sponsored the PPOL luncheon at the Cheyenne Country Club; we offer our most sincere thanks



From l. to r., Dr. Susan Rae Jensen, Darryl Thatcher, Martile Rowland, Gloria Wendt and Nancy Daly



From l. to r., Mary Ann Siehr, Sheila Pereira, Gerri Johnston, and Helen Gryboski, all long-time PPOL members



Nancy Daly, PPOL President had been waiting a long time to present Jim Brozo, past Board member, with a bottle of fine wine as a token of gratitude for his many years of hard work



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High Notes

February 12
5:30 pm
PPOL Gala
& Silent Auction
at the
Antlers Hotel
Music by
Opera Theatre of the
Rockies Singers
RSVP by February 8



PIKES PEAK OPERA LEAGUE
MEMBERSHIP APPLICATION
2015-2016

Print information as you would like it to appear in the PPOL Membership Directory or indicate "No Change" if the information in the current directory is correct.

Name(or names) _____

Address _____ City _____ Zip Code _____

Home Phone _____ Cell Phone _____

Email _____

Membership Category (Please check one)

Individual—\$40 Family—\$55 Individual Sustaining—\$65 Family Sustaining—\$75

Volunteer by checking your area of interest (Please check all applicable):

Fund raising Young Voice Competition Hospitality Mailings Special Events
 Publicity Membership Gift Baskets Other _____

Please make your check payable to PPOL and mail it with this completed form to:

Pikes Peak Opera League
P.O. Box 38478
Colorado Springs, CO 80937-8478

If you have any questions or concerns, please contact Kay MacEnulty, Membership Chair at:
(719) 272-0529 or email to kaystahl@iglide.net

THANK YOU FOR YOUR MEMBERSHIP AND SUPPORT OF OPERA IN THE PIKES PEAK REGION

